

# LOW RIDER

WAR

$\bullet = 140$

ALTO SAX.

ELECTRIC BASS



The first system of music shows the initial instrumental introduction. The Alto Saxophone part (top staff) begins with a series of eighth notes in the key of F# major (three sharps) and 4/4 time. The Electric Bass part (bottom staff) provides a steady, rhythmic accompaniment with a mix of eighth and quarter notes.

A. SX.

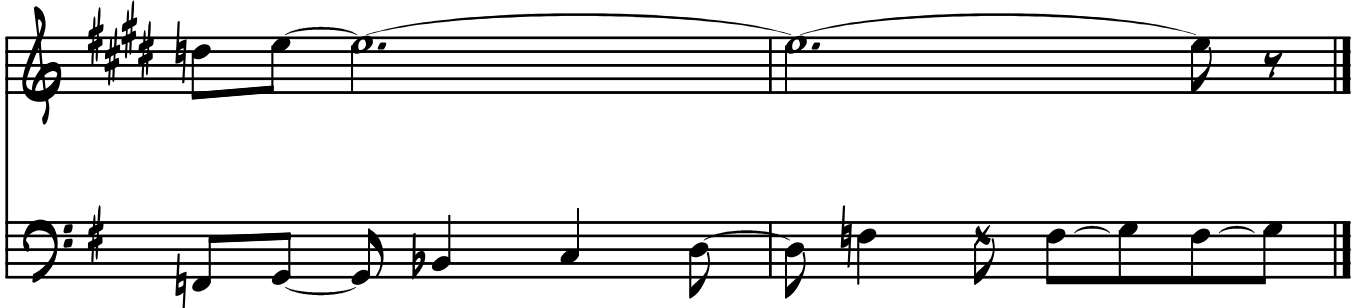
E.B.



The second system continues the instrumental introduction. The Alto Saxophone part (top staff) has a brief rest before entering with a melodic line. The Electric Bass part (bottom staff) maintains its rhythmic pattern, providing a solid foundation for the saxophone's melody.

A. SX.

E.B.



The third system concludes the instrumental introduction. The Alto Saxophone part (top staff) features a long, sustained note with a slur, creating a sense of tension and anticipation. The Electric Bass part (bottom staff) continues its rhythmic accompaniment until the end of the system.

ALL MY FRIENDS KNOW THE LOW RIDER THE LOW RIDER IS A LITTLE HIGHER LOW RIDER DRIVES A LITTLE SLOWER  
LOW RIDER IS A REAL GOER LOW RIDER KNOWS EVERY STREET YEAH! LOW RIDER IS THE ONE TO MEET YEAH!  
LOW RIDER DON'T USE NO GAS NOW LOW RIDER DON'T DRIVE TO FAST  
TAKE A LITTLE TRIP  
TAKE A LITTLE TRIP  
TAKE A LITTLE TRIP AND SEE  
TAKE A LITTLE TRIP  
TAKE A LITTLE TRIP  
TAKE A LITTLE TRIP WITH ME