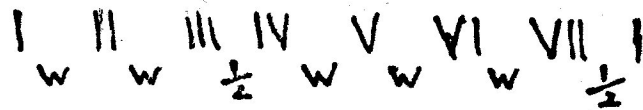


# MAJOR SCALES

The construction of a major scale from any note is accomplished by using the following series of whole and half steps.



Observe the half steps between III and IV, VII and I. The necessity of maintaining this relationship accounts for the presence of sharps or flats in various keys.

## MAJOR SCALES

*brite*      *harsh*      *Semi brite*      *Sad*

diatonic 7ths	$\Delta^7$	-7	-7	$\Delta^7$	Dom <sup>7</sup>	-7	-7b5	$\Delta^7$
diatonic triads	Maj	min	min	Maj	Maj	min	dim	Maj
Interval degree: 1		2/9	3	4/11	5	6/13	7	1/8
Chord degree: I		II	III	IV	V	VI	VII	I

### Flat keys

6	Key of Gb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
5	Key of Db	Db	Eb	F	Gb	Ab	Bb	C	Db
4	Key of Ab	Ab	Bb	C	Db	Eb	F	G	Ab
3	Key of Eb	Eb	F	G	Ab	Bb	C	D	Eb
2	Key of Bb	Bb	C	D	Eb	F	G	A	Bb
1	Key of F	F	G	A	Bb	C	D	E	F
	Key of C	C	D	E	F	G	A	B	C

*Ionian*

*dorian*

*phrygian*

*lydian*

*mizolydian*

*aeolian*

*locrian*

### Sharp keys

1	Key of G	G	A	B	C	D	E	F#	G
2	Key of D	D	E	F#	G	A	B	C#	D
3	Key of A	A	B	C#	D	E	F#	G#	A
4	Key of E	E	F#	G#	A	B	C#	D#	E
5	Key of B	B	C#	D#	E	F#	G#	A#	B
6	Key of F#	F#	G#	A#	B	C#	D#	E#	F#